

RULES FOR THE POSTGRADUATE COURSE FOR BALLET DANCERS AT THE INSTITUT DEL TEATRE

AIM

The aim of these rules is to regulate access to, and attendance at, the postgraduate ballet course at the Institut del Teatre.

The Course is conceived as an opportunity for professional practice for graduates of the Professional Dance Conservatory of the Institut del Teatre.

The aim of the Course is for dancers to attain technical and artistic excellence. It will lead, with the collaboration of invited choreographers, to the production of high-standard shows to be presented as a young dance company on the theatre circuit.

DURATION OF THE POSTGRADUATE COURSE

The course will last two years and, exceptionally, may be extended to a maximum of three years, if the Governing Committee so considers appropriate, with a maximum load of seven hours of instruction per day, eleven months per year, except for the period of practice, when the timetable will be determined by the course director.

PLACES

The postgraduate ballet course will have:

- Up to 16 places for enrolled dancers
- Exceptionally, up to 2 places for graduates on practice

REQUIREMENTS AND APPLICATIONS

All applicants must be able to demonstrate a solid basis of classical dance and knowledge of contemporary dance.

1. Enrolled dancer from the Professional Dance Conservatory:

An initial selection will be made of applicants graduating from the Professional Dance Conservatory.

Requirements:

Admission to the course may be sought by applicants who satisfy the following requirements:

- Students who have received the official qualification, within the last two academic years, in any of the specialities of the Professional Dance Conservatory of the Institut del Teatre.
- Students in the last year of any of the dance specialities of the Institut del Teatre, who, in the event of admission, may not join the course until they have completed their studies.



Selection:

The director of the EESA-CPD and the director of the postgraduate course will closely monitor the students on the 6th year dance course at the Professional Conservatory. This monitoring will lead to an assessment report and a proposal for admission to the postgraduate course, which must be submitted to the Governing Committee.

The Governing Committee may require technical auditions and interviews with the aspirants, if it considers so appropriate. It may also request the advice of the professionals and teachers it considers to be appropriate.

The Governing Committee will assign available places based on the result of the selection process.

2. Dancer with external qualification

Exceptionally, in the event that further places remain to be adjudicated, dancers may be admitted who have graduated from another institution with an equivalent standard of training, who have been examined by audition before a selection committee, and who are up to a maximum of 23 years of age at the time of application.

Such applicants must:

- a) submit an application at the Registry of the Institut del Teatre (Plaça Margarida Xirgu, s/n, 08004 Barcelona, telephone 93 227 39 00, fax 93 227 39 39) within the period laid down in each specific call for applications, as published in the Butlletí Oficial de la Província de Barcelona (official gazette of the Barcelona Provincial Council).
- b) declare in the application that they meet the stated requirements and that they accept the content of the call for applications in question.
- c) attach a document certifying possession of the required qualification, photocopy of National Identity Card or equivalent, and academic and professional CV.

Selection:

- a) The Selection Committee will be appointed by the Governing Committee.
- b) Applicants' academic and artistic CVs will be taken into account.
- c) The Governing Committee will assign available places on the basis of the reports and proposals of the Selection Committee.

The list of applicants selected for the course to which the call for applications applies will be published on the notice board at the Institut del Teatre.



3. Graduate on practice:

Exceptionally, applicants may be accepted from the Professional Dance Conservatory as graduates on practice in the case of those who, although they meet the technical and certification requirements for admission to I.T. Dansa, do not have the specific profile required for admission as enrolled students to the postgraduate course (up to a maximum of 2 places). The aim of this provision is to bring the technical and artistic standards of these graduates to the level of excellence of the Institut del Teatre postgraduate dance course.

Selection

During the process of selecting applicants from the Professional Dance Conservatory of the Institut del Teatre, the directors of the postgraduate course and the Professional Dance Conservatory must jointly decide whether, exceptionally, it is desirable to admit up to a maximum of 2 graduates on practice.

Graduates of EESA/CPD who have been selected as graduates on practice must actively participate in classes and rehearsals with IT Dansa for 1 academic year, in order that they can match the technical and artistic profile of IT Dansa and to learn its repertoire.

Graduates on practice must undertake to attend the classes and rehearsals during the academic year concerned.

Graduates on practice will have the right to re-take the selection test or audition for the following academic year under the same conditions as the other graduates of the Professional Dance Conservatory.

TYPES OF STUDENTS ON THE POSTGRADUATE COURSE

Students may be:

- Enrolled dancers: those who occupy one of the 16 places on the postgraduate course.
- Graduates on practice: those students who, although they meet the certification and technical requirements for admission to the postgraduate dance course, do not have the specific profile for admission as enrolled dancers.
- Substitute dancers will be those dancers who, being graduates on practice, temporarily occupy the place of an enrolled dancer who is unavailable. Under no other circumstances may graduates on practice participate as dancers in a performance.
- The postgraduate course does not accept unregistered students.

ENROLMENT AND CERTIFICATE

Applicants selected as grant holders must process their enrolment. Enrolment is free of charge but they must disburse the corresponding student insurance fee.

At the end of the course, students, when applicable, will receive a certificate attesting to their achievement and will not be eligible for any further invitations to apply.

The length of the postgraduate course will be subject to the director's assessment of each individual's progress. Under no circumstances may students remain on the course for more than three years in total.

Graduates on practice, like all the enrolled IT Dansa dancers, will be responsible for contracting student insurance.

At the end of the academic year, graduates on practice will be entitled to receive an accreditation attesting to their dedication and the year of training they have received.

GRANTS

Enrolled students will receive a grant for the entire period of their enrolment. The amounts granted are as follows:

- First twelve months, €420.71 per month.
- Successive months, €540.91 per month.

Receipt of these grants, intended to further student's teaching and professional abilities, does not imply any employment or administrative relationship with, or any provision of service to, the Autonomous Entity of the Institut del Teatre and neither does it give rise to their inclusion in the Social Security system.

Any levy or tax to which the grant may be subject shall be the responsibility of the grantholder.

For disciplinary purposes grants may be revoked in accordance with applicable rules.

Postgraduate students who, having commenced their studies, decide to leave the yearlong course must return all funds received thus far for this course in their entirety. Any exceptions to this rule must be requested from the Governing Committee who shall present their recommendation to the Director General who shall present it to the Institut del Teatre Governing Board.

Graduates on practice are not eligible to receive the grant applicable to dancers on the postgraduate course.

During the period graduates on practice perform the functions of a dancer, they shall be entitled to receive the corresponding part of the Institut del Teatre grant.

SUBSISTENCE ALLOWANCE

Postgraduate students shall receive a subsistence allowance as detailed below on those occasions in which they are required to travel for a performance:

- Half a day within Spain: €15.03 per day.
- Entire day within Spain: €30.05 per day.
- Half a day abroad: €18.03 per day.
- Entire day abroad: €36.06 per day.

In the case of travel by graduates on practice for performances outside the Institut del Teatre, the postgraduate course directors shall recommend, or not, the advisability of including graduates on practice. In the event of graduates on practice being included they shall be covered by an insurance policy contracted by the Institut del Teatre, like the other dancers.

Graduates on practice shall not be entitled to receive a subsistence allowance if there are performances unless they do so in the capacity of substitute dancers.

ASSESSMENT

The director of the postgraduate course will deliver a detailed annual assessment report to the Governing Committee, for each of the enrolled dancers. Failure to attain the required standard will result in expulsion from the course.

Poor attendance, lack of dedication or interest or any other attitude or situation that leads to insufficient advantage being taken of the course may also lead to expulsion from it at any time. The course director must also in this instance submit a report to the Governing Committee.

The Governing Committee will study the reports and confirm expulsion if it so considers appropriate.

Expulsion implies loss of the corresponding grant, except in those cases provided for in the section concerning grants.

For graduates on practice, if the director of the postgraduate course submits a negative report of a graduate on practice to the Governing Committee, the latter may decide that the graduate concerned shall not continue on practice.

OBLIGATIONS OF STUDENTS

All students must regularly follow the work of the postgraduate course.