

IT DANSA

The Junior Dance Company of the Institut del Teatre



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Diputació
Barcelona

Institut del Teatre



© Ros Ribas

The Project

In 2023, the 25th anniversary of IT Dansa's first official performance was commemorated, which took place at the Adrià Gual Theatre in Barcelona in April 1998.

IT Dansa is an educational project created in 1997 by the Institut del Teatre of the Barcelona provincial council as a postgraduate course for the professionalization and improvement of young dancers.

The two-year course allows 16 dancer-students, selected through auditions, to complete their training with choreographies by renowned artists and with a performance program on professional circuit stages.

From the beginning until now, the artistic direction of IT Dansa has been led by Catherine Allard, who trained as a dancer at Nederlands Dans Theater and the National Dance Company

In parallel with its educational and training function, IT Dansa also plays an important role in **promoting dance** through a variety of choreographies that allow a diverse audience to enjoy dance.

More than 25 years of experience

Since its creation in 1997, IT Dansa has followed an upward trajectory that has consolidated the project

IT Dansa is a bridge between the classroom and the stage, a journey of intensive learning for dancers that is facilitated through stage practice and has proven to be a successful formula over its more than 25 years.

On **June 30, 1997**, the first class of IT Dansa began. It was composed of 10 dancers, five men and five women, who had the honor and responsibility of being the first in a project that generated great expectations from the start

Catherine Allard, together with Guillermina Coll as répétiteur, began working on preparing the team.

Performances since 1998

On **April 17, 1998**, almost two years later, IT Dansa's **first official performance** took place at the Teatre Adrià Gual in Barcelona.

The pieces in the first program were: Via Durga de Jennifer Hanna, Accomplices of Tony Fabre, Violeta II by Ramon Oller and Closed Garden by Nacho Duato



In July 2023, it will be the thirteenth time that IT Dansa performs at the Grec Festival of Barcelona.

During the summer of 1998, IT Dansa performed for the first time at the **Grec Festival of Barcelona** at the Centre de Cultura Contemporània de Barcelona with “Passomezzo,” a piece by Ohad Naharin.

Since then, IT Dansa has performed at the Grec Festival on about thirteen occasions, featuring choreographies such as “Whim - Fractured Fairytale” by Alex Ekman, “Naked Thoughts” by Rafael Bonachela, and “In memoriam” by Sidi Larbi Cherkaoui, among others.

The latest performances at the Grec were in 2018, featuring the presentation of “The Prom” by Lorena Nogal, a former dancer of IT Dansa, and “Kaash” by Akram Khan. Additionally, during the summer of 2023, coinciding with the 25th anniversary of the young company, three works by choreographers associated with IT Dansa since its inception were presented: Cayetano Soto, Gustavo Ramírez Sansano, and Ohad Naharin.

Other milestones of the young company include co-productions with the National Theatre of Catalonia. In 2001, with “Wolfgang, bitte...” by Rui Horta, and in 2005, with “Paisatges,” which includes pieces by Gustavo Ramírez, Petr Zuska, Stijn Celis, and Jiří Kylián.

The recognition of IT Dansa led the company to premiere, in co-production with the **Mercat de les Flors**, during the 2007-2008 season, the choreographies “Cara B” by Nora Sítges Sardà, a former dancer of the first generation of IT Dansa, and “En busca de” by Gustavo Ramírez, who trained at the Professional Dance Conservatory of the Institut del Teatre.





In 2011, the IT Dansa Youth Company was invited to participate in the **educational program “Petit Liceu” at the Gran Teatre del Liceu** in Barcelona. Since then, the dancers of the youth company have been offering school and family performances every year as part of this program, which aims to bring dance and the arts in general to all audiences.

Another highlight for IT Dansa was their participation in the inaugural event of the **Tricentennial in 2014 at the Seu Vella de Lleida**, featuring “Pasacalles” by Juan Cabanillas, “Danza Barroca” (anonymous), and a choreography by Catherine Allard.

Since 2015, IT Dansa has been on an annual tour of various European countries.

In 2015, a turning point occurred in the trajectory of the young company, with the realization of the **first tour to France, Switzerland, and Germany**. Since then, IT Dansa **annually graces European stages** to showcase its talent and enhance the professionalism of its dancers.



© Josep Aznar

Main milestones of IT Dansa

- 1997**
Formation of the first generation of IT Dansa
- 1998**
First official performance at the Adrià Gual Theatre in Barcelona
IT Dansa performs at the Grec Festival of Barcelona for the first time
First participation in the event Dansa Ara
- 2001**
National Culture Award (dance) for Catherine Allard
- 2005**
Butaca Award for "Paisatges," a piece presented at the National Theatre of Catalonia
- 2008**
Primera First co-production with the Mercat de les Flors
- 2011**
First participation in the educational program "Petit Liceu" at the Gran Teatre del Liceu in Barcelona
- 2015**
First tour of IT Dansa to various European countries
- 2016**
Performance of IT Dansa and the integrated dance collective Liant la Troca
- 2018**
20 years since the first performance and premieres "Kaash" and "The Prom" at the Grec Festival
- 2021**
IT Dansa performs at the Teatro Real in Madrid
- 2023**
Commemoration of the 25th anniversary of IT Dansa's first official performance
- 2024**
Premiere of the new creation by Aleix Martínez, "Biterna," at the Dansàneu Festival

Repertoire

Throughout its trajectory, IT Dansa has premiered more than 40 choreographies and has performed over 400 times

IT Dansa's repertoire includes pieces from various styles by established creators and young talents.

Since its inception, the company's repertoire has included a wide diversity of contemporary styles that have allowed it to create its own language characterized by its interpretative power, agility, energy, and attractiveness

In this way, it has managed to have a very diverse repertoire that allows the dancers to become familiar with **different expressive codes and artistic languages.**

Among the great figures of choreography who have been part of IT Dansa's repertoire, notable names include: **Jiří Kylián, Ohad Naharin, Rui Horta, Nacho Duato, Nora Sities, Alexander Ekman, Akram Khan, Lorena Nogal, Ramon Oller, Jacobo Godani, Jo Stromgren, Stijn Celis, Uri Ivgi, Gustavo Ramírez and Rafael Bonachela.**



Season 2023 - 2024

The repertoire includes the choreographies *Kaash* i *The Prom* (co-productions of the Grec Festival de Barcelona 2018), *Lo que no se ve* and *Twenty eight thousand waves*.



© Frank Thibault

Kaash

by Akram Khan

A pure dance performance with music based on tribal percussion, transporting us to a wild and energetic India through gods who profess Hinduism, black holes, tables, creation, and destruction. It is a demanding piece that requires a lot of technique, rigor, precision, and physical power, yet it conveys great spirituality.

The Akram Khan Company premiered it in 2002 at the Maison des Arts (France).

Choreography: Akram Khan
Music: Nitin Sawhney
Set Design: Anish Kapoor
Lighting Design: Aideen Malone
Assistant Lighting Design: Peter Swikker
Costume Design: Kimie Nakano
Costume Construction: Paca Naharro
Assistant Choreographers: Lali Ayguadé Farro, Nicola Monaco
Duration: 25 minutes



© Rakel Cros

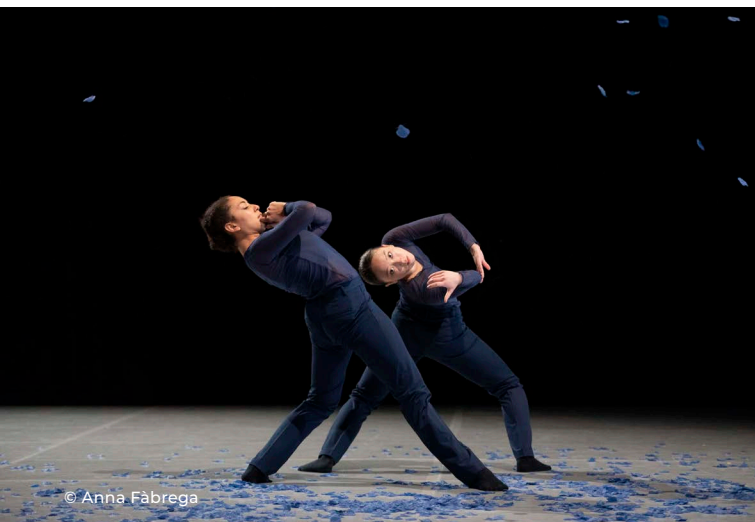
The Prom

by Lorena Nogal

The party is over. A high school janitor reminisces about some stories from prom night. Unconscious loss, imbalance, appearance, desire, and liberation are the protagonists of these memories. A journey through the emotions of youth.

Lorena Nogal, a former member of IT Dansa, has tailor-made this piece, which comes to life against a musical collage from the eighties.

Choreography: Lorena Nogal
Music: "One More Kiss, Dear" by Vangelis; "Tensions" by Lindstrøm; "Can't Help Falling in Love" by Perfume Genius
Musical Composition: Manuel Rodríguez
Set Design: Lorena Nogal
Lighting Design: Víctor Cuenca
Costume Design: Manuel Rodríguez, Lorena Nogal
Duration: 20 minutes



© Anna Fàbrega

Lo que no se ve
by Gustavo Ramírez

The choreography is based on the romantic history of humans. An intimate piece where three duets interpret different ways of understanding romantic relationships. The work breaks with the old ideal of perfect love by exposing all that romantic relationships entail and normalizing breakups. It presents the idea that it is beneficial to have various relationships throughout life to experience, learn, and better understand the concept of love.

“At the heart of every infatuation, there is a mistake: without any reason, we had thought that the person we loved was someone else.”. Joan Fuster

Choreography: Gustavo Ramírez Sansano
 Music: Franz Schubert (Trio for Piano and Strings No. 2 in E-Flat Major, D 929, Op. 100: Andante Con Moto, Stuttgart Piano Trio and Notturmo for Piano and Strings in E-Flat Major, D 897, Op. 148: Adagio, Stuttgart Piano Trio)
 Set and Lighting Design: Luis Crespo and Gustavo Ramírez
 Costume Design: Gustavo Ramírez Sansano
 Costume Construction: Sorne Blasi
 Duration: 18 minutes



© Natia Tutisani

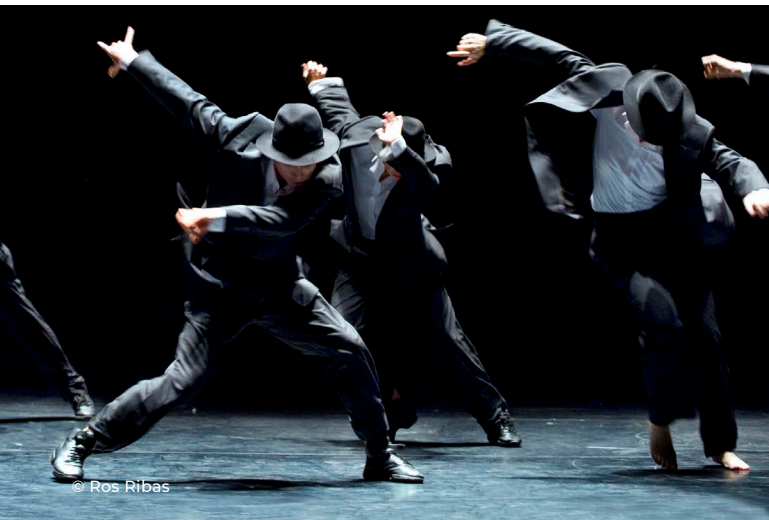
Twenty eight thousand waves
by Cayetano Soto

The piece, created in 2014 for the Ballet BC of Canada, was inspired by the average number of impacts a tanker suffers from ocean waves, which are twenty-eight thousand per day, as a concept to talk about resilience, life and death, and the capacity for survival. The choreography is interpreted through extreme and challenging movements, mirroring the waves that crash and the vital lessons they carry.

Cayetano Soto was a dancer in the first generation of IT Dansa and is currently a renowned international choreographer.

Choreography: Cayetano Soto
 Music: David Lang and Bryce Dessner
 Lighting Design: Cayetano Soto
 Costume Design: Cayetano Soto
 Duration: 20 minutes

El 2023 IT Dansa torna a interpretar **Minus 16**, coreografia que va fer per primera vegada l'any 2009 amb gran èxit, i també ofereix **Wad Ras**, una creació que va estrenar el 2006



© Ros Ribas

Minus 16 by Ohad Naharin

The piece includes music such as cha-cha-cha, mambo, or popular songs from Israel, themes that are familiar and pleasant to us, ranging from joy to sadness, from intimacy to group fun. This creates a fusion between the dancer and the audience, making the choreography especially intimate and unique each time it is performed.

It is a co-production of the Gran Teatre del Liceu, the Grec Festival of Barcelona 2009, and the Institut del Teatre.

Choreography: Ohad Naharin
Assistant Choreographers: Matan David and Erez Zohar
Music: Album "Cha-Cha De Amor," popular song with arrangements by Dick Dale, traditional song "Echad Mi Yodea" by The Tractor's Revenge and Ohad Naharin, "Riacho" by Guem, song by Arlen Harold with arrangements by Marusha, Asia 2001, Chopin.
Lighting Design: Avi Yona "Bambi" Bueno



© Josep Aznar

Wad Ras by Montse Sánchez and Ramón Baeza

Wad Ras is the name of the women's prison in Barcelona. The choreography speaks of frustration, lack of freedom, repression, fear, and loneliness, without seeking a narrative realism but evoking universal situations applicable to any reality. The prison is the individual, the body, the couple... Wad Ras is a groan, a reproach to fear, injustice, and despair.

IT Dansa premiered the piece at the Festival Grec 2006.

Choreography: Montse Sánchez and Ramón Baeza
Music: Antonio Martínez Nño
Musical Editing: José Antonio Gutiérrez "Guti"
Instruments: Nan Mercader (percussion)
Costume Design: Incepción danza
Technical and Lighting Supervision: Peni Barratxina
Duration: 15 minutes

IT Dansa Repertoire

List of **choreographies performed throughout history by IT Dansa**, indicating the year of premiere by the young company

1. *Biterna* - Aleix Martínez (2024)
2. *Twenty eight thousand waves* - Cayetano Soto (2022)
3. *Lo que no se ve* - Gustavo Ramírez (2022)
4. *Kaash* - Akram Khan (2018)
5. *The Prom* - Lorena Nogal (2018)
6. *Aquiles o el estupor* - Ina Christel Johannsen (2015)
7. *Kamuyot* - Ohad Naharin (2012)
8. *In memoriam* - Sidi Larbi Cherkaoui (2011)
9. *Petruixka* - Marc Hervàs direcció d'escena i Catherine Allard coreografia (2011)
10. *I like five* - Stijn Celis (2009)
11. *Minus 16* - Ohad Naharin (2009)
12. *Cara B* - Nora Sitges-Sardà (2008)
13. *En busca de* - Gustavo Ramírez (2008)
14. *Whim Fractured Fairytale* - Alexander Ekman (2007)
15. *Naked thoughts* - Rafael Bonachela (2007)
16. *4 Legs* - Uri Ivgi (2006)
17. *Wad Ras* - Montse Sánchez i Ramón Baeza (2006)
18. *Flabbergast* - Gustavo Ramírez (2005)
19. *Sechs Tänze* - Jirí Kylián (2005)
20. *Manolo & Friends* - Ramon Oller (2004)
21. *Stations* - Stijn Celis (2004)
22. *Ti.to* - Gustavo Ramírez (2003)
23. *Fly* - Olga Sasplugas (2003)
24. *Le bras de mer* - Petr Zuska (2003)
25. *Cor perdut* - Nacho Duato (2002)
26. *Fièvre* - Jo Stromgren (2002)
27. *Un ballo* - Jirí Kylián (2002)
28. *Jump start / Jazz: six syncopated movements* - Toni Mira (2001)
29. *Wolfgang bitte?* - Rui Horta (2001)
30. *Hands* - Wim Vandekeybus (2000)
31. *Insert incert* - Carlos Iturrioz (2000)
32. *Terre à terre* - Patrick Delcroix (2000)
33. *Monocroma oculto* - Jacopo Godani (1999)
34. *Remugant s'entenen* - Joaquim Sabaté (1999)
35. *En forme de soi* - Catherine Allard (1999)
36. *Evening songs* - Jirí Kylián (1999)
37. *Jardí tancat* - Nacho Duato (1998)
38. *Passomezzo* - Ohad Naharin (1998)
39. *Via Durga* - Jennifer Hanna (1998)
40. *Violetta II* - Ramon Oller (1998)
41. *Cómplices* - Toni Fabre (1998)

Future projects

During 2024, IT Dansa is working on two new choreographic creations: **“Biterna”** by Aleix Martínez and **“Romancero gitano”** by José Maldonado.

“Biterna” is the name of the inaugural choreography of the 33rd Dansàneu, the Pyrenean Cultures Festival. It is a creation by Aleix Martínez from Barcelona, which draws inspiration from traditional dance and folklore but includes a fusion of lyrical and contemporary movements. IT Dansa will perform the choreography on July 27, 2024, alongside the Cor Jove Nacional de Catalunya, directed by Mireia Barrera, and with musical composition by Arnau Obiols.

“Romancero Gitano” is the creation that choreographer José Maldonado, a graduate in Spanish Dance from the Professional Dance Conservatory of the Institut del Teatre, is preparing for IT Dansa. “Romancero Gitano” is a poem by Federico García Lorca. It is one of his best-known works and was first published in 1928.



IT Dansa in numbers

25 anys

In April 2023, IT Dansa celebrates the 25th anniversary of its first official performance.

+ 400
performances

Throughout its trajectory, IT Dansa has performed in over 400 shows on national and international stages.

+ 50
european cities

Since its first tour in 2015, IT Dansa has performed in over 50 venues in various European countries.

40
choreographies

Since its inception, IT Dansa has premiered 40 choreographies by established creators and young talents.

+ 50
companies

More than 50 international professional companies have hired dancers trained at IT Dansa.



The Team

Dancers of IT Dansa in the 2023-2024 season:



Aleix Colomer

1st year



Yang Fengti

1st year



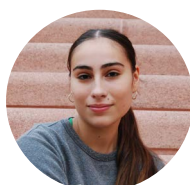
Sky Bebbington

2nd year



Imke Sajile Guerra

1st year



Francesca Cova

2nd year



Queralt Farran

2nd year



Eduardo Fizona

2nd year



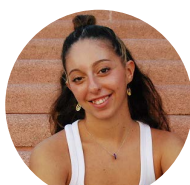
Laerke Lund Thestrup

1st year



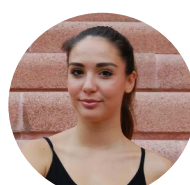
César López

1st year



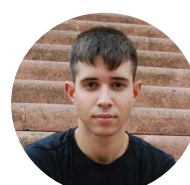
Lucía Moraleda

1st year



Patricia Pazo

2nd year



Gabriel Parra

2nd year



César Sautès-Vescovali

1st year



Roger Sorribas

1st year



Pol Vázquez

1st year



Nicolò Zanotti

1st year



Erik Andrades

Internship



Emma Pons

Internship

Artistic Team of IT Dansa



Catherine Allard
Artistic Director



Nora Sitges-Sardà
Rehearsal Director



Mathilde Van de Meerendok
Rehearsal Director



Ferran Audí
Acting Teacher

Guest Instructors



Maxime Iannarelli
Contemporary Dance
Instructor



Sandra Marín
Classical Dance
Instructor



Rodolfo Castellano
Guest Classical
Dance Instructor



Ingve Grove
Guest Classical
Dance Instructor



Zoran Markovic
Guest Classical
Dance Instructor



Jeanne Solan
Guest Classical
Dance Instructor



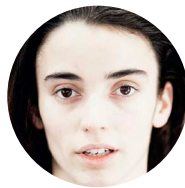
Natalia Tkachenko
Guest Classical
Dance Instructor



Nico Ricchini
Guest Contemporary
Dance Instructor



Jasper Narváez
Guest Contemporary
Dance Instructor



Lali Ayguadé
Guest Contemporary
Dance Instructor



Jamal Callender
Guest Classical
Dance Instructor

After IT Dansa

Over 50 international professional companies have hired dancers trained at IT Dansa.

One of the objectives of the direction of IT Dansa is for the dancers, once they have completed the two-year course, to ultimately become part of a **professional company**.

Since the first promotion of IT Dansa, its participants have succeeded in joining internationally recognized companies.

Some of the main destination companies for IT Dansa dancers are:

- ✦ **La Veronal** - Spain
- ✦ **Compañía Nacional de Danza** - Spain
- ✦ **Carte Blanche** - Norway
- ✦ **Batsheva Dance Company** - Israel
- ✦ **Göteborg Opera Danskompani** - Sweden
- ✦ **Rambert Dance Company** - United Kingdom
- ✦ **Lyon Opera Ballet** - France
- ✦ **Lar Lubovich Dance Company** - United States
- ✦ **Wuppertal Opera Ballet** - Germany
- ✦ **Gauthier Dance Company** - Germany
- ✦ **Hessisches Staatstheater Wiesbaden** - Germany
- ✦ **Theater Bremen** - Germany
- ✦ **Ballet am Theater Basel** - Switzerland
- ✦ **Theater St. Gallen** - Switzerland
- ✦ **Opera Ballet Vlaanderen** - Netherlands
- ✦ **Introdans** - Netherlands
- ✦ **Nederlands Dans Theater** - Netherlands
- ✦ **Fondazione Nazionale della Danza/Aterballetto** - Italy
- ✦ **Sydney Dance Company** - Australia



What do they say about IT Dansa

✦ **Jiří Kylián, Choreographer**

«There is nothing more refreshing and rewarding, the working with young dancers, seeing them grow, and on occasions, seeing them become remarkable performers. This is what is happening since 10 years in IT Dansa under the direction of Catherine Allard. For 10 years Catherine has discovered scores of wonderfully gifted dancers, gave them excellent education and lead them to become very fine dancers. Many of these young people have found employment in some of the most prominent companies of the world, including the Netherlands Dance Theater, of which I was a director for 25 years.»

✦ **Rafael Bonachela, Choreographer and Artistic Director of Bonachela Dance Company (England)**

“IT Dansa was my first collaboration with a Catalan company after 17 years outside the country. For me, it was a very special and meaningful experience. So much young talent in one place. I discovered two fantastic dancers who joined my own company, so a part of IT Dansa will always be with me.”

✦ **Lydia Bustinduy, Dancer at Netherlands Dans Theater (Netherlands) and IT Dansa 1997-99**

“IT Dansa offered me not only what is obvious but also the intangible, which is what now defines me. It would be illogical not to admit that IT Dansa created the person I am today.”

✦ **Jo Strømgen, Choreographer and Artistic Director of the Stromgren Kompami (Norway)**

“IT Dansa is special. As an invited artist you can be sure that you will meet these students later somewhere in the professional world. And I think many other choreographers share that opinion, IT Dansa’s reputation also goes further than locals may think —it has a remarkably good international credibility. Which is difficult to get! I hope it will continue that way for the next ten years as well.”

✦ **Raquel Miró, Dancer at St. Gallen Theater (Switzerland) and IT Dansa 2004-06**

✦ **Sarah Enrich, Dancer at Metros Company (Barcelona) and IT Dansa 2004-06**

“IT Dansa is a great opportunity, because of the diversity in the repertoire, because of the professionals who teach you, because of the work environment, because it is a good bridge that prepares you for the next step: professional companies. We are proud to have been part of this young company, where they help you build the wings to fly with more security and strength.”

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The press



✦ **La Vanguardia, Fernando García**

“The dancers surprised experts and enthusiasts with a fresh and professional show, difficult to execute and with gratifying results for everyone.”

✦ **ABC, Julio Bravo**

“IT Dansa is a young company of very high level, both for the choreographies and for the performers, absolutely necessary in the panorama of Spanish dance.”

✦ **Revista Serra d'Or, Zeneida Sardà**

“It's not bold to say that there is a former dancer from IT Dansa in practically every one of the best professional companies in Europe.”

✦ **Núvol, Ester Guntín**

“They are young and have not been in any professional company, but the quality of their work demands to consider them as such.”

National press

MEDIA: El País

TITLE: La danza más joven llega al Teatro Real

DATE: January 22, 2021

EL PAÍS

Cultura

SUSCRIBETE

INICIAR SESIÓN

ARTES ESCÉNICAS

La danza más joven llega al Teatro Real

La compañía IT Dansa presenta este fin de semana un programa formado por obras de Akram Khan, Sidi Larbi Cherkaoui, Alexander Ekman y Lorena Nogal



Whim, de Alexander Ekman
RUS ELEAS

La compañía [IT Dansa](#), formada por jóvenes bailarines graduados en el Institut del Teatre de Barcelona, [debuta esta noche en el Teatro Real](#) con un programa formado por obras de cuatro representantes de la danza más contemporánea: *Kaash*, de Akram Khan; *In memortam*, de Sidi Larbi Cherkaoui; *Whim*, de Alexander Ekman, y *The Prom*, de Lorena Nogal. La compañía ofrecerá varias funciones hasta el domingo en sustitución de las que se habían previsto inicialmente con el Real Ballet de Flandes, que no ha podido viajar desde Amberes por la pandemia.

IT Dansa es un proyecto pedagógico creado en 1996 por el Institut del Teatre de la Diputació de Barcelona como curso de posgrado para el perfeccionamiento de formación de jóvenes bailarines. La compañía, dirigida por Catherine Allard, está integrada por 18 bailarines y desde su fundación ha estrenado coreografías tanto de autores noveles como de reconocidos creadores, siempre apostando por la danza más contemporánea.

MEDIA: La Vanguardia

TITLE: IT Dansa conquereix Madrid.

DATE: January 25, 2021

LA VANGUARDIA

PERIÒDICA DE LECTURA DIÀRIA CON CARLOS P. CON SANTILLANA 1900

La companyia catalana de joves ballarins triomfa al Real amb la seva fresca maduresa

IT Dansa conquereix Madrid

FERNANDO GARCÍA

Madrid

A priori, l'actuació d'IT Dansa al **Teatro Real** de Madrid es podria veure amb escepticisme. La jove companyia catalana, creada fa 25 anys com a projecte educatiu de l'Institut del Teatre de Barcelona, va anar al coliseu madrileny en substituir el Reial Ballet de Flandes, que no va poder viatjar des d'Anvers a causa de contratemps provocats per la pandèmia. En vista de les presses per al canvi i de la limitada experiència de l'agrupació substituïda –en realitat una promoció del curs de postgrau per a ballarins de nova fornada com és IT Dansa –, es podria pensar que la irrupció dels nois en aquest escenari tan d'adults i gent consagrada

el coliseu, els ballarins de entre 16 i 22 anys que integren el conjunt dirigit per Catherine Allard van sorprendre els entesos i aficionats amb un espectacle fresc i professional, de difícil execució i resultats gratificants per a tothom.

En les funcions de divendres, dissabte i diumenge, els nous però molt destacats dansarins van oferir un programa variat integrat per quatre peces d'uns quatre coreògrafs de creixent renom internacional: en primer lloc *Kaash*, peça de dansa pura creada per Akram Khan i basada en percussions amb ressons tribals d'origen indi; després *The prom*, obra de Lorena Nogal creada per a IT Dansa i articulada al voltant del relat d'un conserge que recorda una festa de graduació mentre neteja les restes de la gresca; en tercer lloc, *In memoriam*, de Sidi Larbi Cherkaoui, centrada en



FRANCK THIRMIET / FP

IT Dansa al **Teatro Real**

els vincles entre realitat i memòria, i finalment *Whim*, concebuda per

man i que s'encansa en la manera com en la nostra vida hem de mantenir el seny fins i tot quan ens stem tornant bojos per dins.

Boja de debò, en el millor sentit, es va tornar la crítica dels mitjans madrilenys davant les evolucions dels ballarins. “Més que un projecte prometedori, IT Dansa és una magnífica companyia de nivell molt alt, absolutament necessària en el panorama de la dansa. Tant de bo fos un mirall per a altres institucions espanyoles”, va escriure Julio Bravo al matutí *Abc*. “No negaré una certa sorpresa (...) Aquests ballarins són capaços de transformar els seus esculpits cossos en els més diversos elements (...) IT Dansa ens ha dibuixat un somriure al nostre”, va confessar Eduardo López-Collazo al digital *El Español*.

Va ser una suplència, sí, però molt ben aprofitada. ●

MEDIA: ABC

TITLE: IT Dansa, un puente entre los estudios y el escenario

DATE: January 22, 2021

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It Dansa, un puente entre los estudios y el escenario

■ El proyecto que dirige Catherine Allard se presenta este fin de semana en el Teatro Real



JESÚS HERRERO @JHERRERO



MADRID - Actualizado: 22/01/2021 14:04h

COMENTAR



La danza ha sido la principal afectada por la pandemia en la programación de esta temporada del Teatro Real, obligada a improvisar soluciones. Las restricciones de movilidad impidieron ya viajar en octubre al Ballet de Múnich (sustituido por el Ballet de Antonio Gades), y lo mismo ha ocurrido ahora con el Royal Ballet de Flandes, que debía actuar este fin de semana en Madrid; lo va a hacer, en su lugar, It Dansa, conjunto creado y dirigido hace más de dos décadas por Catherine Allard, figura de la Compañía Nacional de Danza durante los primeros años de Nacho Duato a su frente. Se trata de un proyecto vinculado al Institut del Teatre barcelonés, que quiere ser, explica su directora, «un puente entre los estudios y la profesión».

Internacional press

MEDIA: Von Seifenblasen und Lach-Yoga.

TITLE: Compagnie 'IT Dansa' aus Barcelona im Fuldaer



Zu „Ishtar“ und „My baby don't care“ entstanden abwechselnd ungewohnte Männer- und-Frauen-Bilder.

Foto: Hol Ribas

Von Seifenblasen und Lach-Yoga

Compagnie „IT Dansa“ aus Barcelona im Fuldaer Schlosstheater

FULDA

Rau bellt ein Mann spanische Befehle, eine Frau reagiert mit unruhigen Bewegungen, nähert sich zögernd, zarte Berührungen, gemeinsame Figuren, dann unruhhörliches Ringen, Kampf, Loslassen, Anäherung, Kampf, Loslassen...

von HANSWERNER KRUSE

Schon vorher erschienen diese auf der leeren Bühne leichtvoll-dynamische Bewegungsformen, die schärfen, so trüffelten, konstellationen-konstante choreographische Tänze, „No ked Thoughts“ in vier Akten eine sehr übergeordnete aber letztlich ziemlich auch übliche Choreografie: Peter Tana.

Dann dort sieht man „Sechs Tänzer“ im Bühnen nach der Kunst von Wolfgang Amadeus Mozart. Mit regelrechten klassischen Figuren (stark karakterschick, nicht narrativ) und tiefen, Hinfällen, Pastoralen, klaren Gags reagieren die Tänzer hier höchlich auf die

Mozart'sche Musik. Beide das erste Stück ist von großer Leichtigkeit, glückselig jedoch nie ins Duldeschöne. Die folgenden Tänze werden komplexer, ein Mann zerkert sich mit zwei Frauen, legende Tänzerin von wieder herausgezogen, nicht auf zwei tanzende Männer (Vier-achtzig Turner, wieder haben die Männer die Frauen an den Händen fest, röhren sie davon hoch oder scheinen sie das zu erwidern... Zum Schluss wieder Hinmengen, Seifenblasen auf das Gesicht. Mozart hätte seine Freude an diesen leicht getanzten Stücken gehabt, die bereits ein Skizzen des neigenötigen Tanzhabes sind.

„Whim“, unauflöflich „Whim“, schreit ein Tänzer im Licht. Neben ihm sind Menschen, aus dem nach vierzehn Tanzende jeweils mit einem Stahl herauslösen. Synchron werden sie auf, strecken sich, kniende sich zusammen oder gehen auf den Boden. Manchmal fällt jemand klüchelnd aus der Höhe, steckt die Augen an, auch das Publikum macht mit Lach-Yoga für alle legendarisch entsteht die Cha-

os von Mühlen und Menschen, in das Musik's Musik dann gerade hineinläuft. Gruppen bilden sich, im Vordergrund Kinstanz, im Hintergrund Kontaktlinie mit Stühlen. Weitere zwei bis Minuten lang tanzt und steht das Ensemble unauflöflich mit der Stupidität, ohne dass es je langweilig wird. Zu Maurice Ravel's „Bolero“, dann zu „My baby don't care“ von Stromas entstehen ständig neue, abwechslungsreiche Mensch- und Stuhl-Bilder. Zum Schluss re-

Leicht wie der Frühling

ten sich alle erneut zusammen, der einzelne Tänzer brüllt „Whim“, die Titel des theatralischen Choreografen von Alexander Ekman.

Das Publikum jubelt begeistert, drücken im Stühlen die das Ensemble, das aus jungen Leuten besteht, die gerade ihre Frühlingssaison haben. Im zeitgenössischen Tanz arbeiten Choreografen meist in kleinen Compagnien oder in Fe-

stivals als Gäste und schaffen neue Räume. Das begeisterte kleinere Choreografen ist klein, nur wenige Personen weitergeben. Die Kritik setzt sich deshalb nicht in den Choreografen mit ihrer ästhetischen Umsetzung auseinander. Am Samstagabend sind jedoch eher die Leistungen der Tänzerinnen zu loben als die bereits inkonsequenten Arbeiten.

Ryban war langjährige Leiter des legendären „Niederlands Dance Theatre“, ein beherrschend und wenig charakteristisches deutsche Tanztheater von zeitgenössischen Tänzern. Ekman arbeitete bei ihm und ist mittlerweile selbst ein gelebter Choreograf. Der fuldaer Abend, leicht wie der Frühling, zeigte, vieles kann Tänzern und die darf auch hoch sein. Dennoch – bei aller Leichtigkeit – wie man sich auch mit etwas mehr Glauben und Tiefe gestrichelt. Aber dem Publikum war es egal und die besten Tänzern zu arbeiten in Darmstadt, Wiesbaden oder Kassel präsentieren derzeit reichlich Neoklassische und Kritische, aber das wir noch berichten werden.

MEDIA: **Saint-Nazaire (França)**

TITLE: **La fougue de seize danseurs au Théâtre**

DATE: 1 de març de 2019

Saint-Nazaire

La fougue de seize danseurs au Théâtre

La compagnie IT Dança propose la création d'une chorégraphie catalana, ce samedi, au Théâtre. Une soirée en trois parties.

Seize danseurs, issus des quatre coins du monde, redonnent vie avec fougue à deux pièces issues du répertoire et présentent la création d'une chorégraphie catalana dans une soirée en trois parties.

Whim

Le chorégraphe suédois Alexander Ekman dresse le portrait de l'être humain à travers ses émotions. Heureux, triste, en colère, inquiet... Autant de sentiments contradictoires qui devraient, selon toute logique, nous conduire à la folie.

Kaash

Nous retrouvons Akram Khan après son passage, en 2014, au Théâtre, avec *Dasha*. « Kaash » signifie « si seulement » en hindi. C'est un pont entre la danse kathak indienne et la danse contemporaine créée par le chorégraphe anglais. Entre ombre et lumière, les percussions de la composition musicale imposent aux danseurs exigeants et rigoureux pour partir traversés vers le chaos.

La Fiesta

Quand l'invitation à une fête se transforme en cauchemar ! Devoir interagir avec des inconnus et se sentir



Seize jeunes danseurs issus des quatre coins du monde pour une soirée en trois parties.

(Delors-oro, DT)

dévisagé peut mettre mal à l'aise. Certains cherchent une bonne excuse pour ne pas y aller, d'autres se forcent pour se prouver qu'ils en sont

capables, en vain. La chorégraphe barcelonaise Loredana Nogal explore toutes ces situations inconfortables auxquelles nous sommes parfois

confrontés.

Ce samedi, à 20 h 30, au Théâtre. Tarifs : de 14 € à 25 €.