



## **MACHINE TRANSLATION**

**CALL TO SELECT EXTERNAL DANCERS THROUGH AN EXTERNAL AUDITION TO BE PART OF THE "IT DANSA" PROJECT OF THE INSTITUT DEL TEATRE FOR THE ACADEMIC YEAR 2025-2026.**

### **1. OBJECT**

The purpose of this call is to regulate the conditions for selecting external dancers to be part of the IT Dansa project of the Institut del Teatre.

IT Dansa is a project created by agreement of the Governing Board of the Institut del Teatre de la Diputació de Barcelona, in an ordinary session dated November 19, 1996.

The objective of the Course is the technical and artistic excellence of the dancers. Currently, the artistic direction of IT Dansa is in charge of Catherine Allard, trained as a dancer at the Nederlands Dans Theater and the National Dance Company.

The main mission of IT Dansa is to provide dance graduates with opportunities for two-year professional practice – the time that the training process lasts, extendable to 3 years – with choreographies by outstanding artists and with a program of performances in the national and international theater circuit.

IT Dansa is made up of:

- 16 places for principal dancers.
- 2 places for trainees from the Institut del Teatre.

The total number of dancers will be subject to the vacancies that may occur in the Company after the viewing and internal audition of the students of the Professional Dance Conservatory of the Institut del Teatre, in accordance with the regulatory bases of the IT Dansa Postgraduate Degree published in the BOPB (BOPB 15/12/17).

### **2. REQUIREMENTS FOR APPLICANTS**

To be admitted to the external audition, candidates from national and international scope must meet the following requirements:

- Have an academic background in dance. All applicants must demonstrate a solid foundation of classical dance and knowledge of contemporary dance.
- Applicants must be a minimum of 17 years old and a maximum of 23 years old at the time of application. However, only those applicants who reach the age of majority by 1 September at the latest may be selected for the 2025-2026 academic year.



### 3. PHASE 1: SELECTION PROCEDURE PRIOR TO THE FACE-TO-FACE AUDITION

The call for this audition will be published in the Official Gazette of the Province of Barcelona (BOPB) and on the website of the Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsgraduades/inserciolaboral/itdansa/audicio.htm>. In this section you can find all the information you need to register.

Among all this information, there will be a link to the section of the Electronic Office of the Institut del Teatre, through which participation in this call must be processed, having to carry out the following procedures **(Any doubts about the mechanism and procedure for submitting applications through the electronic office, can be resolved by writing to: [impulsa@institutdelteatre.cat](mailto:impulsa@institutdelteatre.cat)):**

Fill out the application through the Institut del Teatre's electronic headquarters by filling in the standard electronic form that will be electronically signed with the personal digital certificate (IdCat, DNle, etc.). Filling out and submitting the application implies the commitment that they meet the required conditions and that the entire content of this call is accepted.

This standardized electronic form must be accompanied by a **COMPRESSED FILE IN ZIP FORMAT CALLED "DOCUAUDICIOITD25" which must contain IN PDF FORMAT the administrative documentation that is stated below:**

- a. Identification Document (front of the DNI, NIE or Passport).
- b. Curriculum Vitae. The curriculum must contain recent photographs.
- c. A full-body photograph and a portrait photograph. Photos must be a maximum size of 1GB.
- d. The academic qualification of the dance training or equivalent accrediting document of their dance training.
- e. A document with the title "Presentation + Surname + First Name + the last four digits of the personal identification document" which contains a private link(s) to a video(s) hosted on any cloud storage service. This video(s) must have the following structure **(if access to the video requires a password, do not forget to state it in the document):**
- f. Self-presentation of the candidate who will explain:
  - What motivation do you have for coming to IT Dansa? (with a maximum duration of 30 seconds)
  - What qualities of yours do you consider suitable to enter IT Dansa? (with a maximum duration of 30 seconds)
- g. Center exercises (classical dance): 1 adagio, 1 of small jumps, 1 of turns and 1 grand allegro. Repertoire extract (fragment of a solo repertoire for boys / girls by IT Dansa proposed by IT Dansa). The fragment can be found under the heading "Audiovisual materials for the repertoire extract" on the website of Institut del Teatre within the route:  
<https://institutdelteatre.cat/itimpulsa/graduatsgraduades/inserciolaboral/itdansa/audicio.htm>

Improvisation (1' without cuts): take into account the use of the entire space, the changes in qualities of movement, the different levels. This improvisation may be presented with or without music. In case of using music, it will be necessary to have the corresponding rights or use royalty-free music. The Institut del Teatre is exempt from any liability in the event that the applicant does not comply with these obligations.

The audiovisual materials generated for the presentations can be made in Catalan, Spanish,



English or French.

It is necessary that in all the audiovisual materials provided the body is clearly visible (tight clothing). Videos should be clear and have the right framing plan to be viewed properly.

Characteristics of the audiovisual materials provided:

- Only links will be accepted. **Under no circumstances can the video be sent as an attachment.**
- The videos must be private and, if you have a password, the password must be stated in the corresponding document as mentioned in the previous section describing the documentation to be attached to the call.
- Video name: Videos must have the following name: "Last name + First name + last four digits of personal identification document".
- Video recording format: **horizontal**.

**Any questions about this process can be directed:**

- Artistic-pedagogical consultations: [dsc.audicio\\_itdansa@institutdelteatre.cat](mailto:dsc.audicio_itdansa@institutdelteatre.cat)
- Queries on administrative processing: [impulsa@institutdelteatre.cat](mailto:impulsa@institutdelteatre.cat)

Interested persons who have difficulties in submitting applications electronically may submit the documentation physically or receive assistance before the deadline for submission, by going to the registry of the Institut del Teatre (Plaza Margarida Xirgu s/n) from 9 a.m. to 2 p.m. on working days, or at the Osona headquarters. Sant Miquel dels Sants street, 20, 08500, Vic, from 9 a.m. to 2 p.m. where they will receive help from the civil servants assigned to the Registry to carry out this procedure. All this, without prejudice to the presentation in any other electronic register of the Catalan public administrations or of the rest of the subjects referred to in article 2.1 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations.

**IMPORTANT NOTE: in order to speed up the processing of applications and ensure their reception, the interested party is recommended to inform the Institut del Teatre by e-mail addressed to [impulsa@institutdelteatre.cat](mailto:impulsa@institutdelteatre.cat) about the sending of the application, on the same day of its submission or, in any case, before the end of the deadline for submission of the application established in the call.**

The submission of the application presupposes knowledge and acceptance of this call, as well as of the regulatory bases.

**Deadline for submission of documentation: from 27 January to 20 February 2025 (both included) until 2:00 p.m.**

**APPLICATIONS WILL NOT BE ACCEPTED OUTSIDE THIS PERIOD.**

**Incomplete or defective applications will be requested from the interested party for amendment, within a maximum period of 10 working days from the day following the request, which in any case will be made by email.**

**Sending the documentation and the video after the established deadline will cause the application to be rejected.**



**Very important: An electronic certificate is essential to process the application. The processing of the certificate may require a few days (even more so if you do not have Spanish nationality). It is recommended to prioritize obtaining it.**

**You can consult the different procedures to obtain the electronic certificate [by consulting this link](#). Among the different options, the procedure via the Mobile IdCat [is recommended](#) since only an official identification document and a mobile phone are necessary.**

**If, as a person with non-Spanish nationality, you have difficulty acquiring the certificate through the above procedures, you can approach the [Spanish embassy closest to your place of residence](#) to ask how to acquire it.**

**Any questions about administrative processing can be directed to the following email: [impulsa@institutdelteatre.cat](mailto:impulsa@institutdelteatre.cat).**

#### **4. PHASE 1 ENDPOINTS**

Once the deadline for submitting applications has ended, the IT Dansa artistic team, made up of the Artistic Director, Catherine Allard, and the repeaters Mathilde van de Meerendonk and Nora Sitges-Sardà, will make the assessment according to the criteria specified below.

Video-presentation:

- The motivation
- The presentation
- The technical level
- Ability to adapt to the language of the proposed repertoire

Candidates who do not receive an APTE assessment will be discarded from being able to audition in person at the Institut del Teatre.

The communication of the result of the pre-selection will be published by means of the encrypted personal identification number, **on March 2025 on the website of the Institut del Teatre** within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>.

The interested party will have a period of 5 working days for complaints, counting from the day following the publication.

Video evidence submitted for the hearing will be kept in custody for 1 year, for the treatment of possible claims.

#### **5. PHASE 2: CONDUCTING THE FACE-TO-FACE AUDITION**

Those who have been selected in phase 1 by the members of the IT Dansa artistic team will be invited to participate in the face-to-face audition that will take place on **April 12, 2025** at the [Institut](#)



[del Teatre de Barcelona. Plaza Margarida Xirgu, s/n - 08004 Barcelona.](#)

Those selected will receive a notification via e-mail and it will be published with the day and time assigned to the website of the Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>.

#### **Development of face-to-face hearing**

- Classic and Contemporary Class
- Classical Dance Technical Class
- Pavement 1
- Pavement 2
- Interpreting Class
- Personal interview

At the end of each class, candidates will be informed that they are still in the audition selection process.

The selection body may require the accreditation of the identification document at any time during the audition.

**Any queries regarding the artistic-pedagogical content of the audition can be directed to the following email: [dsc.audicio\\_itdansa@institutdelteatre.cat](mailto:dsc.audicio_itdansa@institutdelteatre.cat)**

## **6. ASSESSMENT OF FACE-TO-FACE HEARING**

Evaluation criteria for:

- Technical level of classical dance
- Technical level of contemporary dance

The aspects to be assessed will be:

- Body awareness
- Coordination
- Musicality
- Sense of space
- Motion Holding Capacity
- Attitude to the challenges of the class
- Artistic potential

Evaluation criteria for:

- Pavement 1
- Pavement 2

The aspects to be assessed will be:

- Ability to adapt to the language of the proposed repertoire
- Artistic potential
- Musicality
- Response and responsiveness to corrections given
- Motion Holding Capacity



Evaluation criteria:

- Interpretive and creative ability

Once the different available vacancies are filled with candidates who have passed the different phases of the audition, a waiting list will be created for subsequent vacancies.

**Any queries regarding the artistic-pedagogical content of the audition can be directed to the following email: [dsc.audicio\\_itdansa@institutdelteatre.cat](mailto:dsc.audicio_itdansa@institutdelteatre.cat)**

## 7. HEARING SELECTION BODY

The selection body that will carry out the assessment of the audition will be:

- The General Management of the Institut del Teatre or person delegated by it
- The artistic direction of IT Dansa or person delegated.
- The Directorate of Cultural Services or the person delegated by it.
- The Professional Dance Conservatory of the Institut del Teatre, or the person delegated by him.

The Secretary will take over, with voice and without vote, a technician from Cultural Services of the Institut del Teatre.

## 8. PUBLICATION OF FINAL AUDITION RESULTS

Within a maximum period of 20 working days from the date of the external audition, i.e. on 14 May 2025, the selection body will propose to the IT Dansa Governing Committee the dancers who will be part of IT DANSA and will make the results public on the website of the Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsgraduades/inserciolaboral/itdansa/audicio.htm>

**ATTENTION. The people finally selected will be hired by the Institut del Teatre under the Social Security regime of the Spanish State and on an internship scholarship basis.**

**The contracting will be managed by the Institut del Teatre before the first day of the course. In this sense, and consequently, it is very important to be in possession of the identification document (DNI or NIE) well in advance.**

**The procedures to obtain the NIE and DNI will have to be initiated from the moment the final list of those admitted to be part of IT Dansa is confirmed. To formalise the contract, it will be necessary to present the identification document (DNI or NIE) and it will not be possible to start the IT Dansa course without having formalised the contract.**

**Any questions about administrative processing can be directed to the following email: [impulsa@institutdelteatre.cat](mailto:impulsa@institutdelteatre.cat).**



## 9. IT DANSA REGULATORY BASES

The people selected to be part of IT Dansa will be subject to the conditions set out in the regulatory bases approved by agreement of the Governing Board of the Institut del Teatre, dated 22 November 2017 (published in the BOPB 15.12.2017).

## 10. ETHICAL PRINCIPLES

Applying for the call implies adhering to and complying with the Code of Ethics of the Institut del Teatre.

## 11. DATA PROTECTION

**Data controller:** the Institut del Teatre, Plaça Margarida Xirgu, s/n, 08004 Barcelona.

For any questions about the processing of data, you can contact [rgpd@institutdelteatre.cat](mailto:rgpd@institutdelteatre.cat)

Data Protection Officer of the Barcelona Provincial Council: [dpd@diba.cat](mailto:dpd@diba.cat)

**Purpose:** to select external dancers to be part of IT Dansa.

**Legitimation: consent to the capture of images and voice (art. 6.1.a of the GDPR).** In any case, the consent given, legal obligation (art. 6.1.c of the GDPR, art. 66 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations) and public mission (art. 6.1.e of the GDPR) may be withdrawn at any time.

**Recipients:** by making the public dissemination of the selected people, through the Internet and social networks, the general public, and the Institut del Teatre for its own documentary collection, as well as the entities with which agreements have been signed for this call.

**Rights of the interested party:** you can access personal data, request its rectification, deletion, oppose the processing or request its limitation, in the data protection section of the Electronic Office <https://seu-e.cat/ca/web/institutdelteatre/tramits-i-gestions> or by mail or in person at Plaça Margarida Xirgu, s/n, 08004 Barcelona. Opening hours: Monday to Friday from 9 a.m. to 2 p.m.

**Data retention:** they will be kept for the time necessary to fulfil the purpose for which they were collected and to determine any possible liabilities that may arise. When they are no longer necessary for this purpose, they will be kept in accordance with the document management and archiving instructions of the Barcelona Provincial Council.

**Complaint:** if deemed appropriate, a complaint can be submitted to the APDCAT through its [https://apdcat.gencat.cat/ca/seu\\_electronica/](https://apdcat.gencat.cat/ca/seu_electronica/) Electronic Office.

## 12. IMAGE RIGHTS



Admitted persons give their consent for the capture of their image and voice during the audition, the fixation and storage in supports or systems, and the communication in the media of the activities carried out at the Institut del Teatre, in order to disseminate them for cultural, artistic and/or pedagogical and promotional purposes.

Any of the authorized activities will be carried out under the principle of non-profit motive and with the sole purpose of disseminating the activities carried out in the Institute, without any assignment to third parties for commercial purposes.