



AUTOMATICALLY TRANSLATION

Annex

REGULATORY BASES FOR SELECTING EXTERNAL DANCERS THROUGH AN EXTERNAL AUDITION TO BE PART OF THE YOUNG DANCE COMPANY, "IT DANSA" OF THE INSTITUT DEL TEATRE FOR THE ACADEMIC YEAR 2024-2025.

I. OBJECT

The purpose of these rules is to regulate the conditions for selecting external dancers to be part of the Young Dance Company "IT DANSA" of the Institut del Teatre.

The total number of dancers will be subject to the vacancies that may occur in the Company after the visualization and internal audition of the students of the Professional Dance Conservatory of the Institut del Teatre. In accordance with the regulatory bases of the Postgraduate Degree in IT Dance published in the BOPB (BOPB 15/12/17).

II. IT DANSA

IT DANSA Joven Compañía del Institut del Teatre is a project created by agreement of the Governing Board of the Institut del Teatre de la Diputació de Barcelona, in an ordinary session held on 19 November 1996.

The objective of the Course is the technical and artistic excellence of the dancers. It will give rise, through the collaboration of guest choreographers, to the production of high-level shows that will be presented as a young dance company on the theatrical circuit. Currently, the artistic direction of IT DANSA is in charge of Catherine Allard, trained as a dancer at the Nederlands Dans Theater and the National Dance Company.

IT DANSA is made up of:

- 16 places for titular dancers
- 2 places for interns who come from the Institut del Teatre

The main mission of IT DANSA is to provide dance graduates with two-year professional practice opportunities – the duration of the postgraduate degree, extendable to 3 years – with choreographies by outstanding artists and with a program of performances in the national and international theater circuit.

III. STAKEHOLDER REQUIREMENTS

To be admitted to the external audition, national and international candidates must meet the following requirements:

- Have an academic background in dance, all applicants must demonstrate a solid foundation in classical dance and/or contemporary dance.



- 18 years of age at least and 23 years of age at the time of submitting the application to participate in the audition.
- Submit the application for registration for the audition within the deadline set by the specific call, which will be published in the Official Gazette of the Province of Barcelona and in the format specified in the call.

Declare in the instance that they meet the required conditions and that they accept the content of this call.

- Attach documents accrediting your dance training, a photocopy of your ID card or equivalent, and your academic curriculum, as well as a video presentation (see section IV)

IV. PHASE 1: SELECTION PROCEDURE PRIOR TO THE REMOTE AUDITION

The call for this audition will be published in the Official Gazette of the Province of Barcelona (BOPB) and on the website of the Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>. In this section you will find all the information you need to register.

Among all this information, there will be a link to the section of the Electronic Office of the Institut del Teatre, through which participation in this call must be processed, having to carry out the following procedures **(Any doubts about the mechanism and procedure for submitting applications through the electronic office, can be resolved by writing to: impulsa@institutdelteatre.cat):**

- a. Fill out the application through the Institut del Teatre's e-Office by filling in the standardised electronic form that will be electronically signed with the personal digital certificate (IdCat, DNle, etc.).

This standard electronic form must be accompanied by a **COMPRESSED FILE IN ZIP FORMAT CALLED "DOCUAUDICIOITD24" which must contain in PDF format the administrative documentation listed below:**

- National Identity Card or Passport
- Curriculum Vitae. The curriculum must contain recent photographs
- a full-length photograph and a portrait photograph). Photos must be a maximum of 1GB in size
- The academic qualification of the dance training or equivalent accrediting document of your dance training.
- A document with the title "Presentation + Last Name + First Name + the last four digits of the personal identification document" which contains a private link(s) to a video(s) hosted on any cloud storage service. This video(s) must have the following structure **(if access to the video requires a password, do not forget when stating it in the document)**:
 - a. Self-introduction of the candidate who will explain:
 - What motivation do you have for coming to IT DANSA? (Maximum 30")
 - What qualities of yours do you consider suitable to enter IT DANSA? (Maximum



30")

- b. Center exercises (classical dance): 1 adagio, 1 small jumps, 1 twists and 1 grand allegro.
- c. Extract from repertoire (fragment of a solo from the repertoire for boys / girls of IT DANSA proposed by IT DANSA). The fragment can be found under the heading "Audiovisual materials for the repertoire extract" on the Institut del Teatre website within the route:
<https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>
- d. Pre-registration (1' without cuts): take into account the use of the entire space, the changes in dynamics and qualities of movement, the different levels. This improvisation can be performed with or without music.

The video(s) of the presentation(s) can be made in Catalan, Spanish, English or French.

In all the video(s) it is necessary that the body is well seen (tight clothing). The videos should be clear and have enough of a first plan to be viewed correctly.

Video Features:

- Only links will be accepted, **in no case can the video be sent as an attachment.**
 - The videos must be private and if you have a password, you must state the password in the corresponding document as mentioned in the previous section describing the documentation to be attached to the call.
 - Name of the videos: Videos must have the following name: "Surname + First name + the last four digits of the personal identification document".
 - Video recording format: **landscape.**
- b. Interested persons who have difficulties in submitting applications electronically may, before the end of the submission period, contact the Institut del Teatre's Registration Assistance Office (Plaza Margarida Xirgu s/n) from 9 a.m. to 2 p.m. on working days, or at the Osona headquarters. Carrer de Sant Miquel dels Sants, 20, 08500, Vic, from 9 a.m. to 2 p.m. where they will receive help from the civil servants assigned to the Registry to carry out this procedure. All this, without prejudice to the presentation in any other electronic register of the Catalan public administrations or the rest of the subjects referred to in article 2.1 of Law 39/2015, of 1 October, on the common administrative procedure of public administrations. In the latter case, the interested party must notify IT impulsa, by email addressed to impulsa@institutdelteatre.cat the submission made, on the same day of its submission, or, in any case, before the end of the period established in the call for the submission of the application.
- c. The submission of the application presupposes knowledge and acceptance of these rules.

Deadline for submission of documentation and video: **from 29 January to 19 February 2024** (both included) until 2:00 p.m.

APPLICATIONS WILL NOT BE ACCEPTED AFTER THIS DEADLINE.

Incomplete or defective applications will be requested to the interested party for



amendment, within a maximum period of 3 calendar days, counting from the day following the request, which in any case will be made by email.

Sending the documentation and the video after the established deadline will cause the application to be rejected.

Attention: To process the application, you need an electronic certificate. If you do not reside in Spain, applying for it may require a few days, therefore, it is advisable to give priority to obtaining it. We recommend the [procedure via IdCat Mòbil](#) which has a video identification option. You only need an official document that identifies you and a mobile phone.

Any questions regarding the audition can be directed to the following e-mail: [dsc.audicio itdansa@institutdelteatre.cat](mailto:dsc.audicio_itdansa@institutdelteatre.cat)

V. PHASE 1 ENDPOINTS

Once the deadline for submitting applications has ended, the artistic team of IT DANSA, made up of the Artistic Director, Catherine Allard, and the repeaters, Mathilde van de Meerendonk and Nora Sitges-Sardà, will carry out the assessment according to the criteria specified below.

Video-presentation:

- Motivation
- The Presentation
- The technical level
- Ability to adapt to the language of the proposed repertoire

Candidates who do not receive an APTE assessment will be discarded from being able to audition in person at the Institut del Teatre.

The communication of the result of the pre-selection will be published by means of the encrypted personal identification number, on March 20, 2024 on the website of the Institut del Teatre within the route: <https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>.

The interested party will have a period of 5 calendar days for complaints, starting from the day following the day of publication.

The evidence in video format that has been sent for the hearing will be kept in custody for 1 year, for the treatment of possible claims.

VI. PHASE 2: CONDUCTING THE FACE-TO-FACE AUDITION

Those who have been selected in phase 1 by the members of the IT DANSA artistic team will be invited to participate in the face-to-face audition that will take place on **April 13, 2024** at the [Barcelona Institut del Teatre. Plaza Margarida Xirgu, s/n - 08004 Barcelona](#).

Those selected will receive a notification via e-mail and it will be published with the day and time



assigned to the website of the Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsgraduades/inserciolaboral/itdansa/audicio.htm>.

Development of face-to-face hearing

- Classical & Contemporary Class
- Classical Dance Technical Class
- Pavement 1
- Pavement 2
- Interpreting Class
- Personal Interview

At the end of each class, candidates will be informed that they are still in the audition selection process.

The selection body may require the accreditation of the identification document at any time during the hearing.

VII. ASSESSMENT OF FACE-TO-FACE HEARING

Endpoints for:

- Technical level of classical dance
- Technical level of contemporary dance

The aspects to be assessed will be:

- Body Awareness
- Coordination
- Musicality
- Sense of space
- Motion Holding Capacity
- Attitude to the challenges of the classroom
- Artistic Potential

Endpoints for:

- Pavement 1
- Pavement 2

The aspects to be assessed will be:

- Ability to adapt to the language of the proposed repertoire
- Artistic Potential
- Musicality
- Responsiveness and responsiveness to corrections given
- Motion Holding Capacity

Evaluation criteria:

- Interpretive and creative skills

Once the different vacancies available are filled with candidates who have passed the different



phases of the audition, a waiting list will be created for subsequent vacancies.

VIII. HEARING SELECTION BODY

The selection body that will carry out the assessment of the audition will be:

- The General Directorate of the Institut del Teatre or the person delegated by it
- The Artistic Direction of IT DANSA or the person delegated by it
- The Directorate of Cultural Services or a person delegated by it
- The Professional Dance Conservatory Directorate of the Institut del Teatre, or a person delegated by it

IX. PUBLICATION OF FINAL AUDITION RESULTS

Within a maximum period of 15 days from the date of the external audition, i.e. 3 May 2024, the selection body will propose to the Governing Committee of IT DANSA the dancers who will be part of ITDANSA Young Company and will make the results public on the website of l'Institut del Teatre within the route:

<https://institutdelteatre.cat/itimpulsa/graduatsigraduades/inserciolaboral/itdansa/audicio.htm>,

X. REGULATORY BASES OF IT DANSA

The people selected to be part of the Young Dance Company will be subject to the conditions contemplated in the Regulatory Bases of the IT DANSA course approved by agreement of the Governing Board of the Institut del Teatre, dated November 22, 2017 (published in the BOPB 15.12.2017).

XI. DATA PROTECTION

Personal data will be processed electronically in accordance with European Regulation 2016/679, of 27 April, on the protection of natural persons with regard to the processing of personal data and the free movement of such data, and Organic Law 3/2018, of 5 December, on the protection of personal data and guarantee of digital rights.

XII. IMAGE RIGHTS

The dancers give their consent for the capture of their image and voice during the audition, the fixation and storage on supports or systems, and the communication in the media of the activities carried out at the Institut del Teatre, in order to disseminate them for cultural, artistic and/or pedagogical purposes.

Any of the authorized activities will be carried out under the principle of non-profit motive and with the sole purpose of disseminating the activities carried out in the Institute, without any transfer to third parties for commercial purposes.